

11.30	Concert Hall		South Lawn Room		Chapel	
Wed	David	Viols and voices	Jane	Voices, viols, recorders	Marion	Rec ATTTTB Viols, voices
	Malvezzi - Intermedii		Practical workshop on playing or singing in unfamiliar clefs – an introduction!		Willaert – En Douleur et Tristesse	
Thu	Ali	Everything	Jane	Elementary and novice viols	Mraion	Recorder SATB
	Mediaeval Spanish Things – Cantigas de Santa maria and red book of Monserrat, working from a single melodic line and turning it into something convincing...		Elementary viols – for those who already play a little and those who want to have a go (i.e. complete beginners)		Cavaccio – Pavana and Saltarello	
Fri	Philip	Recorders, viols	Marion	Recorders SATB preferably renaissance	Ali	Bass viol (+ Tr if preferred)
	Peter Philips – Pavan Dolorosa et al		Merula – canzona Nona : everything you ever wanted to know about Renaissance recorders		Learn to play an Ortiz recerdcada (a kind of open lesson – fingering, bowing etc)	
Sat	Eileen	Recs 4' and 8' (+ viols, no viol clefs)	David	Everything, voices	Emma	Recs 4' and 8', viols (+ c clef!), voices
	Schein – Suite in E		"Life before the Renaissance" – late mediaeval polyphony		Peter Philips – Ave Jesu Christe, Ecce vicit Leo	
Sun	Philip	voices, recorders, viols, 'others'	Eileen	Treble recorders, some basses	Ali	Viols (new-ish players)
	Hassler – Jubilate à 12		Practical Baroque Ornamentation of Handel slow movements		Friendly Viol Consorts House rules: no nasty keys, definitely no semiquavers, no solos. 4/5 part playable music	
Mon	Jane	Alto voices, recorders, viols (low) cellos for B.C.	Ali	Recorders, viols, voices for some	David	Recorders, voices
	Heinrich Bach – Ach, das ich wassers gnug hä		"Susanne un Jour" – looking at the earliest setting of the poem and some of the later composers who stole the tenor part!		O Vos Omnes – contrasting settings	

20.15

## Theatre (chapel first night)

<b>Tue</b>	Emma	Recorders (big and small), viols and voices SSATB SATB
	Victoria – Missa pro Victoria	
<b>Wed</b>	David	Any à 8
	Praetorius – Ecce Dominus Veniet	
<b>Thu</b>	Eileen	Voices, viols, low recorders
	Marenzio – Lametabatur Jacob à 12	
<b>Fri</b>	Jane	Voices, viols, recorders (small and big, contras and greats needed) Four choirs
	Robert White – Lamentations à 5	
<b>Sat</b>	Ali	Voices, viols, recorders
	Andrea Gabrieli – Gloria in Excelsis Deo	
<b>Sun</b>	Marion	Voices, viols, recorders ATBGC, cello, bassoon
	Bach – Bricht dern Hungrigen dein Brod from Cantata n° 39	
<b>Mon</b>	Philip	All
	Striggio – 40 part mass	