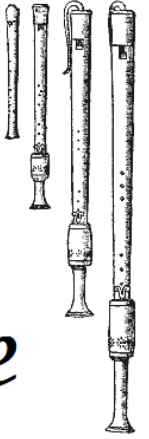




1 to 7 April 2012  
St. George's School  
Ascot, SL5 7DZ



# *Easter Early Music Course*

This increasingly popular and highly acclaimed one week course is a great opportunity for players of recorders and viols to work on early music in a chamber setting. There are seventy players with an approximate tutor:student ratio of 1:10. Players are not categorised by standard but there is a minimum expectation that all players will be competent on their instruments and comfortably able to hold their own part so that all can enjoy playing in groups with any other players. There is no set music; an extensive library is provided and students select what music they wish to study in consultation with their groups.

Informal and friendly, the successful format features one consort session each morning of the same four to six players and an afternoon consort session with different players each day, offering opportunities to study a variety of music and instruments. Options for the latter session include 12-20 part works, trio sonatas, renaissance band, broken consorts and consort songs. Both sessions are tutored for up to half the period. Other sessions encompass lectures or technical studies, choir and large mixed instrument ensembles. There are also opportunities for playing outside the tutored sessions.

The course is at A=440 except by prior agreement with other players in small groups.

Recorder players are expected to bring and be competent playing all of soprano, alto, tenor and bass recorders at 440. Great basses and contrabasses are welcome and in demand. Viol players are strongly encouraged to play more than one of treble, tenor and bass viols.

Acceptance of students is dependent on whether they can be accommodated within a group at a compatible level.

Students applying as part of self-selected groups are expected to have a playing standard compatible with other groups and may be asked to sit out some sessions if necessary.

**Accommodation** is in some single rooms with washbasins and some larger rooms with two or more beds but no washbasin. All rooms are single occupancy unless you ask to share. Beds are equipped with one pillow and duvet.

Bathroom facilities are communal for all rooms.

All meals are provided and specific dietary needs can be catered for.

A fee of £150 towards costs will be charged for cancellation within the last month if your place is not filled. You may wish to consider insurance to cover this possibility.

Applications required by **1 February 2012**

**Tutors:** Jane Francis, David Hatcher, Alison Kinder, Emma Murphy,  
Marion Scott, Eileen Silcocks, Philip Thorby

More information from Geri Coop: [info@easterearlymusiccourse.org.uk](mailto:info@easterearlymusiccourse.org.uk) 01536 514749 or

[www.easterearlymusiccourse.org.uk](http://www.easterearlymusiccourse.org.uk)

Name .....

Address .....

Phone .....

Email .....  
(please give email if you have it to reduce costs)

Select accommodation preference:

- 1. With washbasin (£550) [ ]
- 2. Without washbasin (£505) [ ]
- 3. Non-resident (£400) [ ]

Name anyone with whom you want to share a bedroom

Dietary needs .....

Other needs (e.g. ground floor room, reduced mobility)

One pillow and duvet are supplied. Do you require a second pillow? \* Yes/No

Are you able to bring a keyboard? It will be very welcome and much appreciated. \* Yes/No

For those on the 2011 course

Were you comfortable in your daily group? \*Yes/No

Newcomers

What is the most demanding piece that you feel you have played well?

How often do you play one-to-a-part? .....

If you play frequently with anyone on the course give their names

How did you hear of the course?

(\* delete as appropriate)

Which recorders do you intend to play?: \* S A T B G C

Which viols do you intend to play?: \* Treble Tenor Bass

Do you want your daily group to be of: \* Recorders Viols

If you have pre-arranged a daily group, name other players:

What other instruments do you play and expect to bring?

Recorder Players – Are you confident playing:

- Treble up an octave? \* Y / N
- Bass as treble? \* Y / N
- Bass as treble up an octave? \* Y / N

Several options are available in the afternoon session.

Select **three**, numbered in order of preference.

- ◆ C, D and E may only be available to you once each.
- ◆ F and G will be available at least three times, H every day. State if you want to do them once, twice, all etc.

- A. Recorder consorts [ ]
- B. Viol consorts [ ]
- C. Broken consorts of viols and recorders:
  - (i) as recorder [ ] # see bottom
  - (ii) as viol [ ]
- D. Consort songs:
  - (i) as singer [ ]
  - (ii) as viol [ ]
- E. Trio-sonatas:
  - (i) as wind [ ] (specify if not recorder)
  - (ii) as keyboard [ ] How many times? [ ]
  - (iii) as viol/cello/bassoon [ ] How many times? [ ]
- F. Playing from facsimile [ ] How many times? [ ]
- G. Renaissance wind groups [ ] How many times? [ ]
- H. Polychoral/12-20 part [ ] How many times? [ ]  
(larger scale chamber music with options for wind, viol and voice)
  - (i) as wind (specify if not recorder) [ ]
  - (ii) as voice (specify S M A T C B) [ ]
  - (iii) as viol/cello (specify Tr T B Vc) [ ]
- I. Opt out of all afternoon sessions [ ]

# Recorder players in broken consort need to play bass or great bass in treble or bass clefs, at pitch or up an octave.

A cheque for the full fee is required with your application. **Payee Geri Coop; dated today.**

It will be debited after 27 March 2012.

**Send your application WITH CHEQUE to: Geri Coop, 23 Aspen House, Station Road, Kettering, NN15 7HH**